

the **gold standards**
framework™



With the End in Mind

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'Deathwife'

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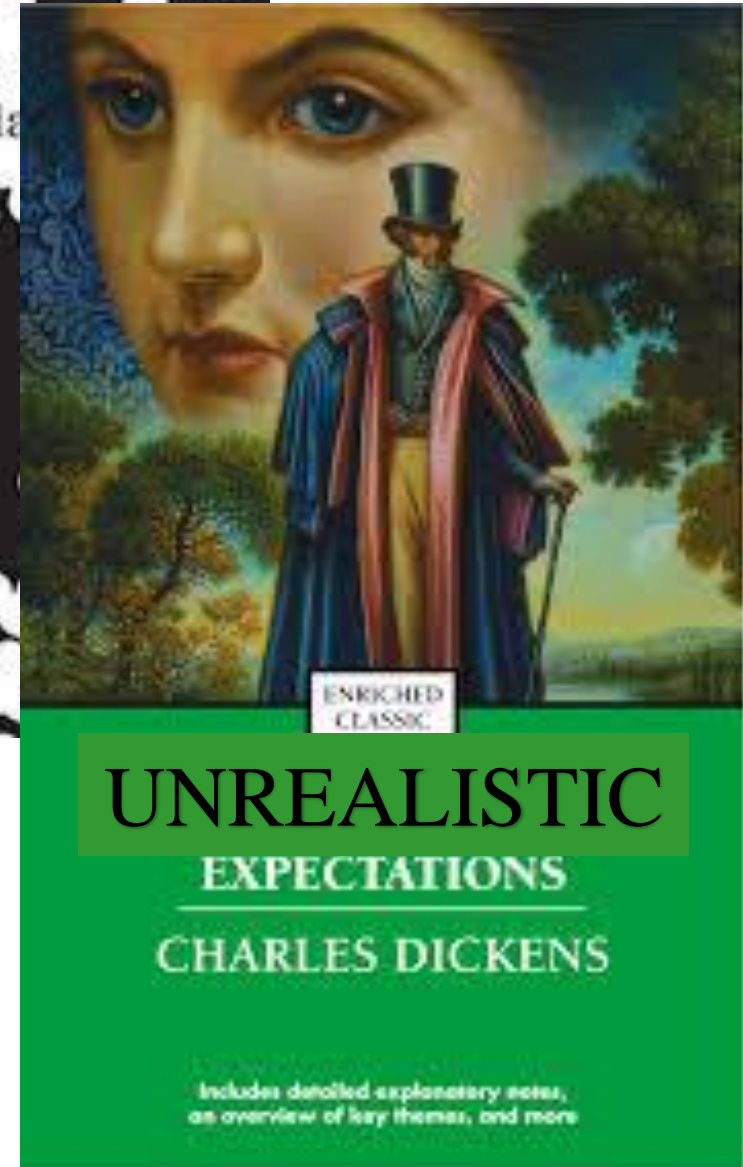
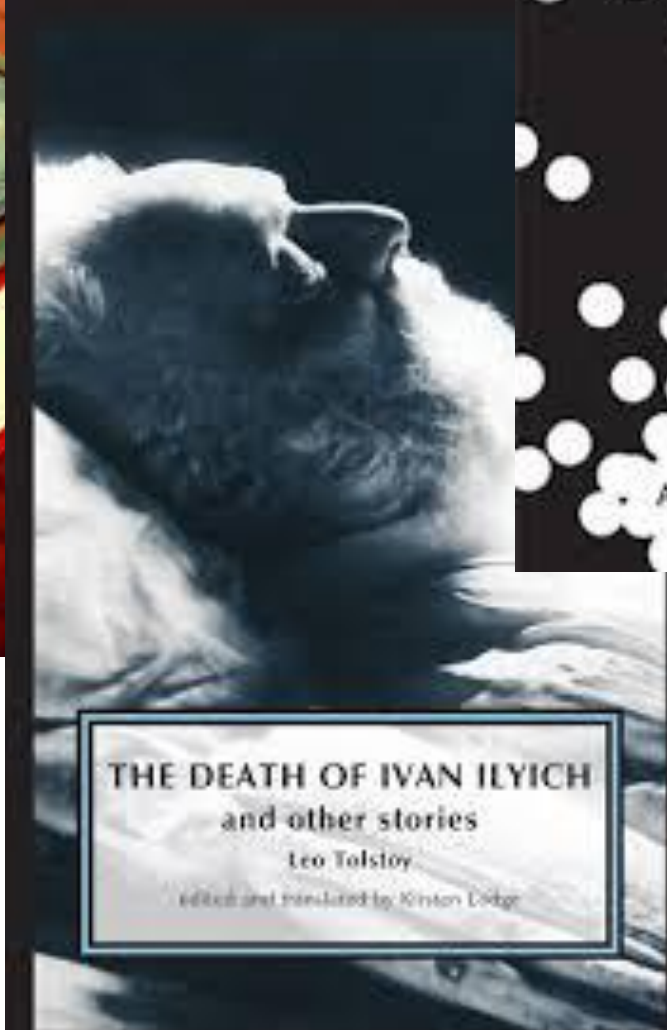
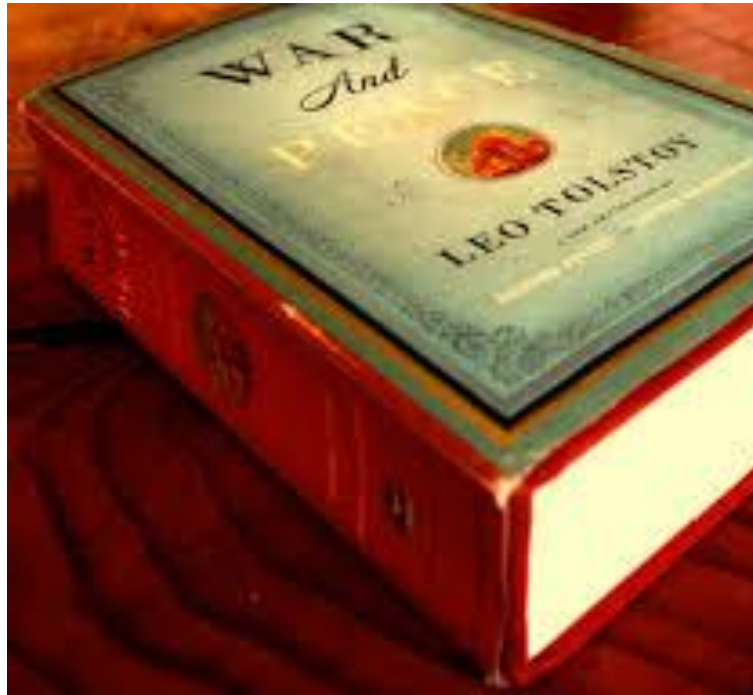
How many deaths have you been involved with?

- Recognising the approach of death
- Involvement in end-of-life care
- Present as breathing stopped

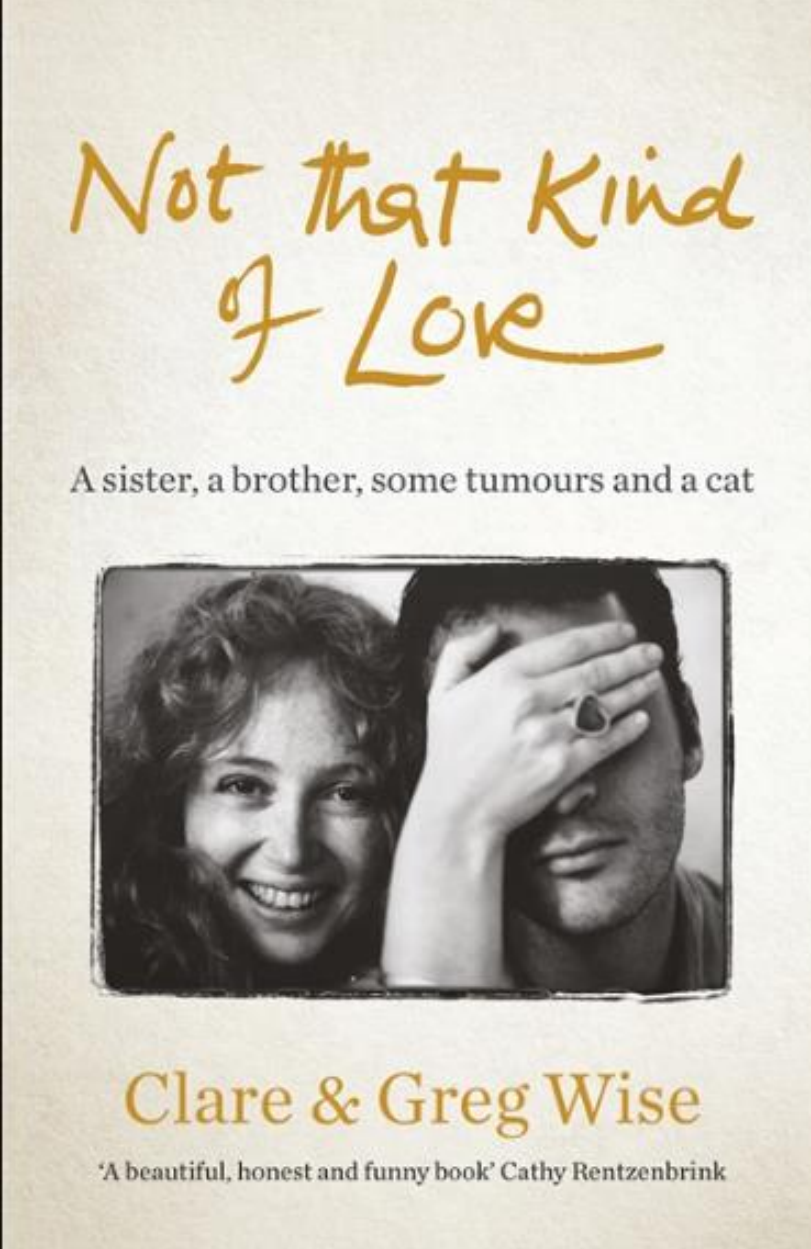
How do those deaths compare with media deaths?

- Newspapers
- Soap operas
- Films

Once upon a time...





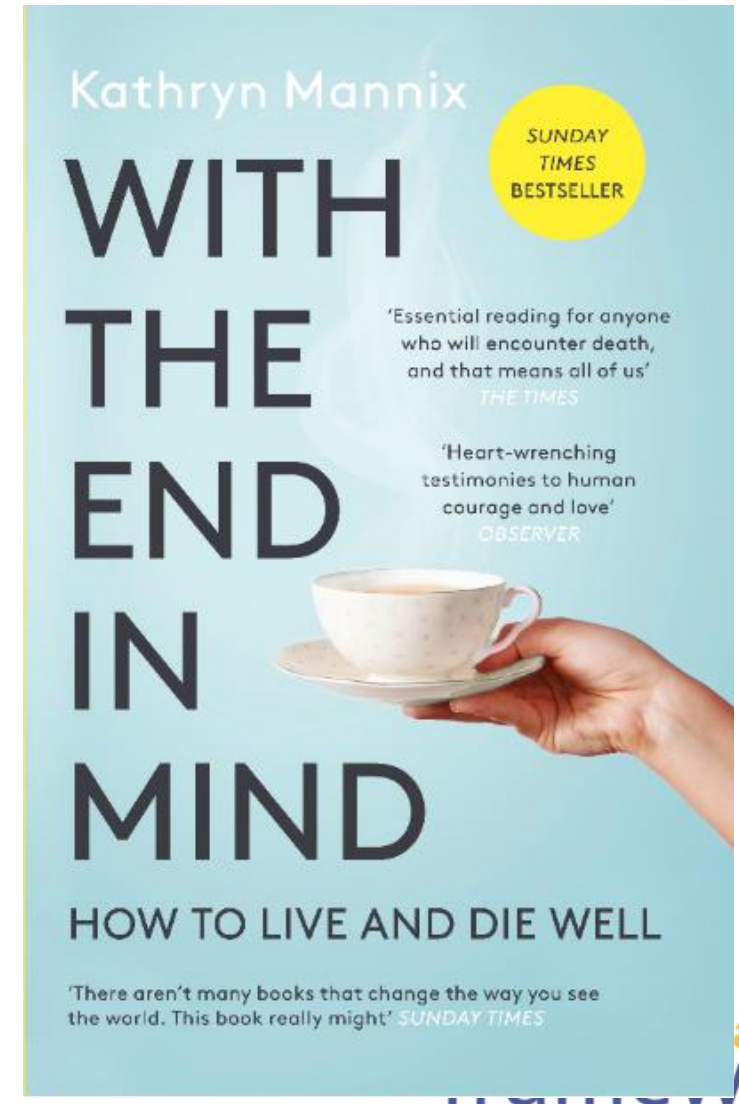
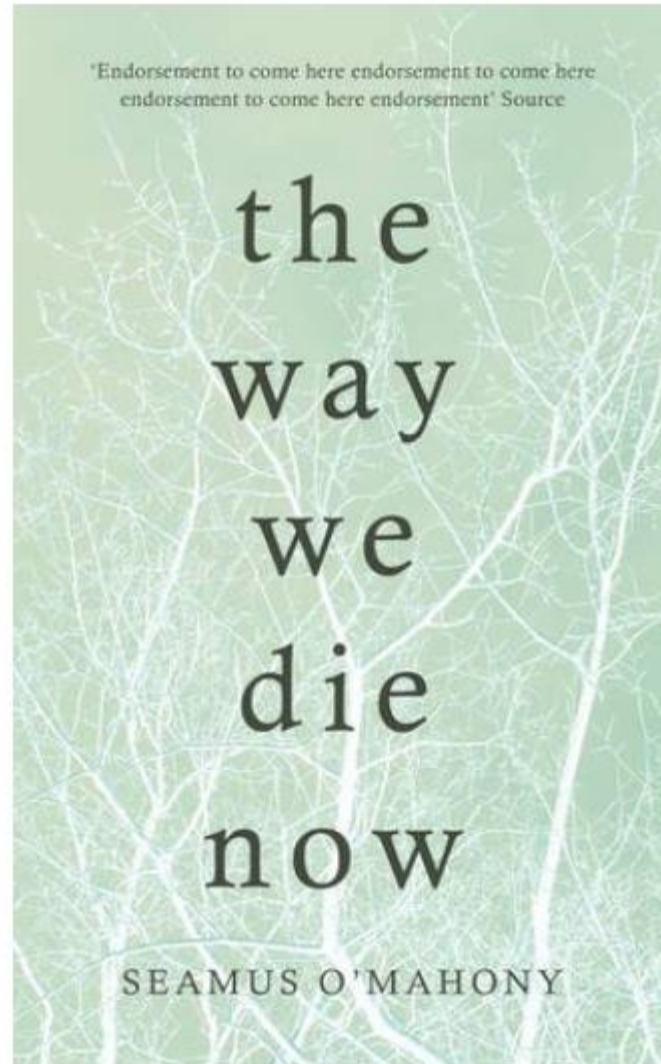
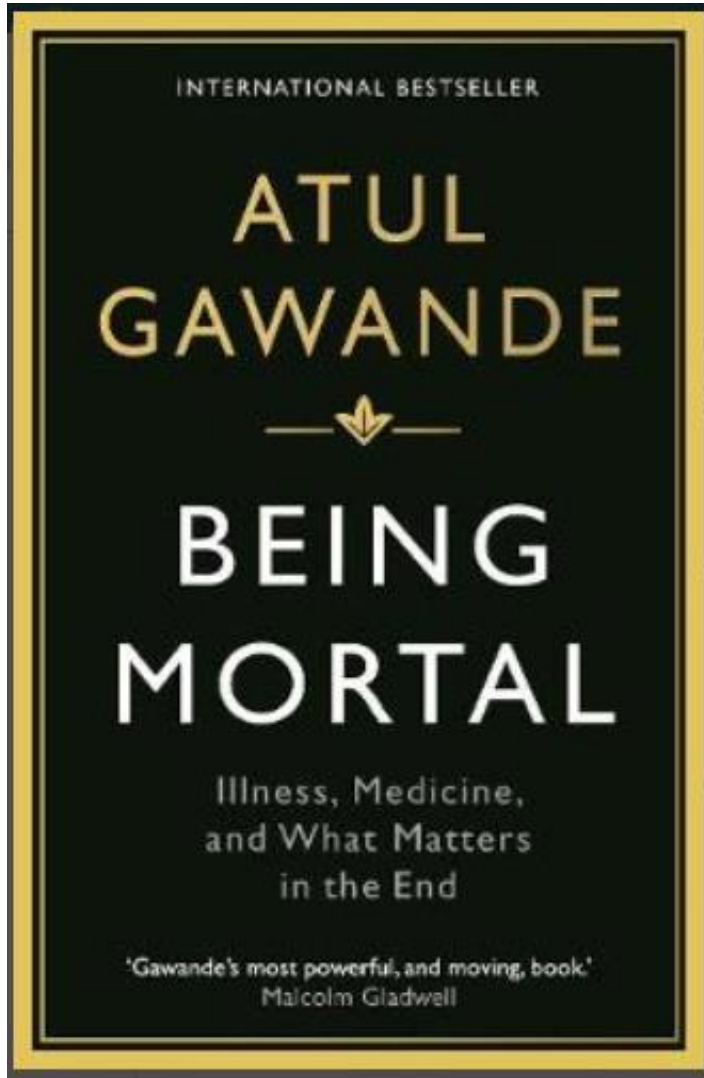


What about our stories?

As death approaches

- What are the patterns you recognise?
- How do you know when to advise families to send for significant others?
- How do you advise families to behave at the bedside?
- How do you narrate the deathbed?

Telling our stories



Everyone needs to know this...

- What is dying like?
- Can I bear it?
- Will it frighten my family?

Sabine

What can we learn from Sabine's story?

- Did anything surprise you?
- Did anything shock you?
- Did you recognise anything?

Sabine – retelling the story

Being ‘Midwives’ of dying:

- Preparation
- ‘Antenatal care’
- D-day(s)

Changing the Public Understanding of Dying

- Every patient offers us a new opportunity to change understanding of a whole 'Village.'
- Every death is individual, yet the patterns are familiar.
- It's time to re-claim the D-words.
- It's time to talk about dying.
- It's time to narrate every death-bed.
- It's time to change the public understanding of dying.

Does our work always allow
the collaborative creativity that
keeps the end in mind?

Doing Death Differently

Thank you

Thanks to GSF team for inviting me to contribute.

Thanks to the families and teams who taught me.

Thanks to William Collins Publishers for daring to back a book about dying.